

Polka Franze

www.franzdorfer.com

aus Niederösterreich

C7 F C7 F C7 F Bb C7

8 1. F 2. F C G7

Fine

13 C G7 1. C 2. C D. S. al Fine dann Trio

19 **TRIO** Bb F7 Bb F7 Bb

28 F7 Bb F7

33 Bb F7 1. Bb 2. Bb

D. S. al Fine dan Trio

Detailed description: This is a musical score for a polka in 2/4 time, written in B-flat major. The score is arranged in two staves. It begins with a key signature of one flat and a 2/4 time signature. The first system contains measures 1-7 with chords C7, F, C7, F, C7, F, Bb, and C7. Measure 8 starts a first ending with chord F, followed by a second ending with chord F. Measure 9 has chord C, and measure 10 has chord G7. A 'Fine' instruction is placed above measure 11. Measure 12 is a double bar line. Measure 13 starts a new section with chord C, followed by G7 in measure 14. Measures 15 and 16 are first and second endings with chords C and C respectively. Measure 17 is marked 'D. S. al Fine dann Trio'. Measure 18 is a double bar line. Measure 19 is the start of the 'TRIO' section with chord Bb, followed by F7 in measure 20, Bb in measure 21, F7 in measure 22, and Bb in measure 23. Measure 24 is a double bar line. Measure 25 has chord F7, and measure 26 has chord Bb. Measure 27 is a double bar line. Measure 28 has chord F7, and measure 29 has chord Bb. Measure 30 is a double bar line. Measure 31 has chord Bb, and measure 32 has chord F7. Measure 33 starts a first ending with chord Bb, followed by a second ending with chord Bb. Measure 34 is a double bar line. Measure 35 has chord Bb, and measure 36 has chord F7. Measure 37 is a double bar line. Measure 38 has chord Bb, and measure 39 has chord F7. Measure 40 is a double bar line. Measure 41 has chord Bb, and measure 42 has chord F7. Measure 43 is a double bar line. Measure 44 has chord Bb, and measure 45 has chord F7. Measure 46 is a double bar line. Measure 47 has chord Bb, and measure 48 has chord F7. Measure 49 is a double bar line. Measure 50 has chord Bb, and measure 51 has chord F7. Measure 52 is a double bar line. Measure 53 has chord Bb, and measure 54 has chord F7. Measure 55 is a double bar line. Measure 56 has chord Bb, and measure 57 has chord F7. Measure 58 is a double bar line. Measure 59 has chord Bb, and measure 60 has chord F7. Measure 61 is a double bar line. Measure 62 has chord Bb, and measure 63 has chord F7. Measure 64 is a double bar line. Measure 65 has chord Bb, and measure 66 has chord F7. Measure 67 is a double bar line. Measure 68 has chord Bb, and measure 69 has chord F7. Measure 70 is a double bar line. Measure 71 has chord Bb, and measure 72 has chord F7. Measure 73 is a double bar line. Measure 74 has chord Bb, and measure 75 has chord F7. Measure 76 is a double bar line. Measure 77 has chord Bb, and measure 78 has chord F7. Measure 79 is a double bar line. Measure 80 has chord Bb, and measure 81 has chord F7. Measure 82 is a double bar line. Measure 83 has chord Bb, and measure 84 has chord F7. Measure 85 is a double bar line. Measure 86 has chord Bb, and measure 87 has chord F7. Measure 88 is a double bar line. Measure 89 has chord Bb, and measure 90 has chord F7. Measure 91 is a double bar line. Measure 92 has chord Bb, and measure 93 has chord F7. Measure 94 is a double bar line. Measure 95 has chord Bb, and measure 96 has chord F7. Measure 97 is a double bar line. Measure 98 has chord Bb, and measure 99 has chord F7. Measure 100 is a double bar line.